

ECCLECTIC DECKS

LEILA NAZARIAN



03 - 17
octobre
2024

 Galerie
Nicolas
Flamel

Hessam KHALATBARI & Yassi METGHALCHI
ont le plaisir de vous convier au vernissage de l'exposition

ELECTIVE
DECKS

LEILA NAZARIAN

JEUDI 3 OCTOBRE 2024 À PARTIR DE 18H

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Flamel

LEILA NAZARIAN



Leila Nazarian is an Iranian-American artist currently living between Iran and the United States. She has exhibited in the United States, Europe and the Middle East

Leila received both her Bachelor of Arts in International and Comparative Politics, with a minor in Fine Arts, and Master of Arts in Middle Eastern Studies, from the American University of Paris. She received her second Master's in Public Diplomacy from the University of Southern California.

In her solo exhibition *Eclectic Decks* Leila continues to express her identity through the merging of the traditional crafts of Iran, such as Khatamkari, Ayne Kari, and Ghalamzani with objects from her hometown of Los Angeles such as skateboards and surfboards. The interplay between the traditional and the contemporary serves to regenerate attraction towards prosaic objects that are often overlooked.

Leila Nazarian's solo exhibition, *Eclectic Decks*, delves into themes of cross-cultural exchange, drawing inspiration from the two cultures that have shaped her identity, Iran and the United States. Born in Santa Monica, Leila Nazarian juxtaposes an iconic object from her hometown in California, the skateboard, with traditional Iranian craftsmanship including Khatamkari, Ayne kari and Ghalamzani, as well as the popular motif of "Flower and Nightingale" known as "Gol o Bolbol". Other new works include surfboards adorned with mirror mosaics that take inspiration from traditional Iranian compositions as well as retro surfboard patterns from the 1980s in California, and a cricket bat covered with the intricate geometric Iranian craft of Khatamkari.

Collectively, the final result is a harmonious and unique cross-cultural exchange that takes the viewer on a surreal journey. Through the conceptual deployment of craft, *Eclectic Decks* prompts us to engage with these works of craftsmanship with renewed diligence and curiosity.

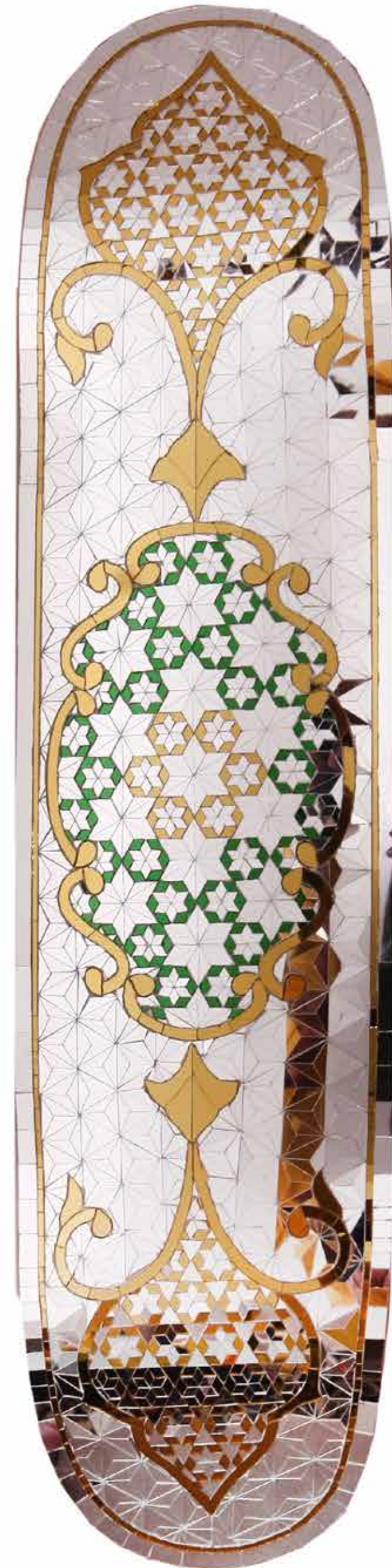
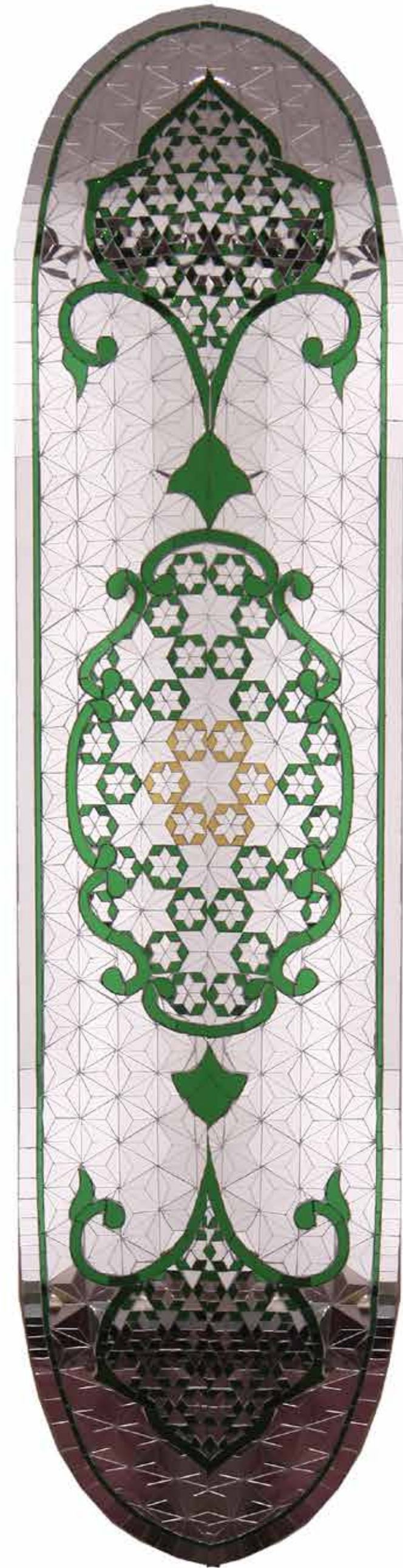




Flame Surfboard
119 x 36 cm
Ayne Kari (Persian Mirror Work)
on Wooden Surfboard
2024



Chevron Surfboard
119 x 36 cm
Ayne Kari (Persian Mirror Work)
on Fish Shaped Wooden Surfboard
2024

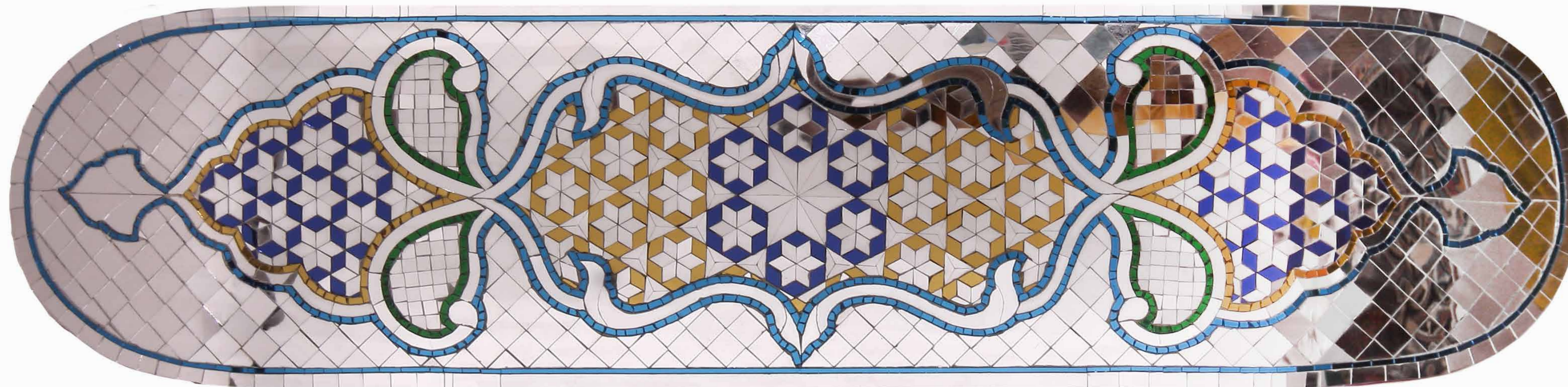


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Untitled Skateboard
Ayne Kari
(Persian Mirror Work)
on Skate Deck
2023

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Untitled Skateboard
Ayne Kari
(Persian Mirror Work)
on Skate Deck
2023

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Untitled Skateboard
Ayne Kari
(Persian Mirror Work)
on Skate Deck
2023





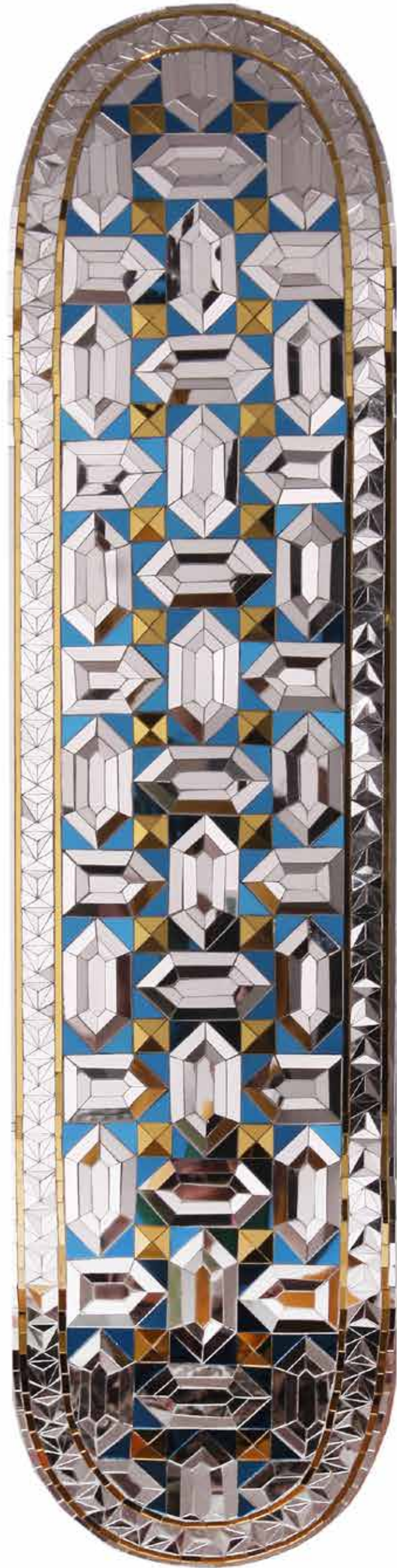
Untitled Skateboard
Ayne Kari
(Persian Mirror Work)
on Skate Deck
2023



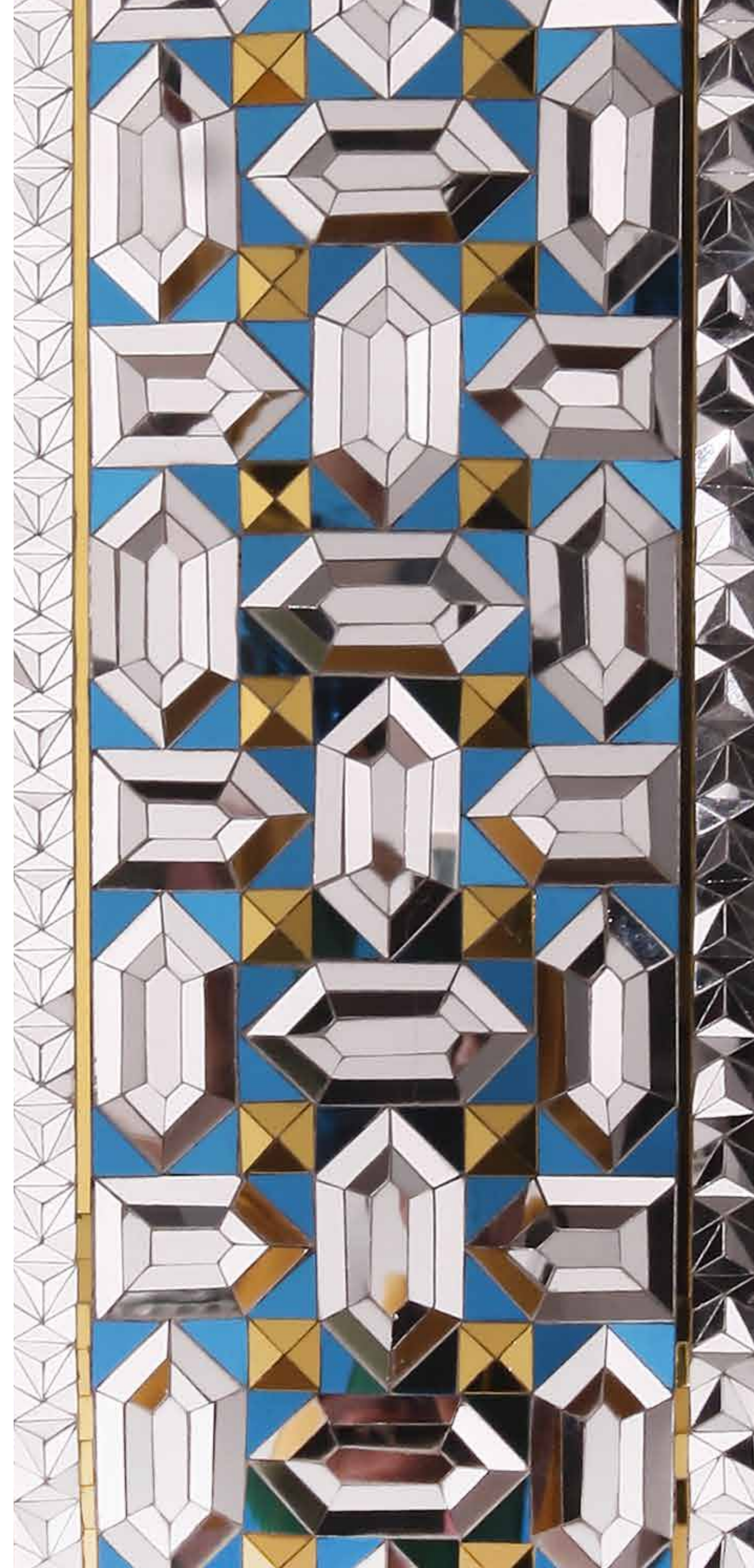
Untitled Skateboard
Ayne Kari
(Persian Mirror Work)
on Skate Deck
2023

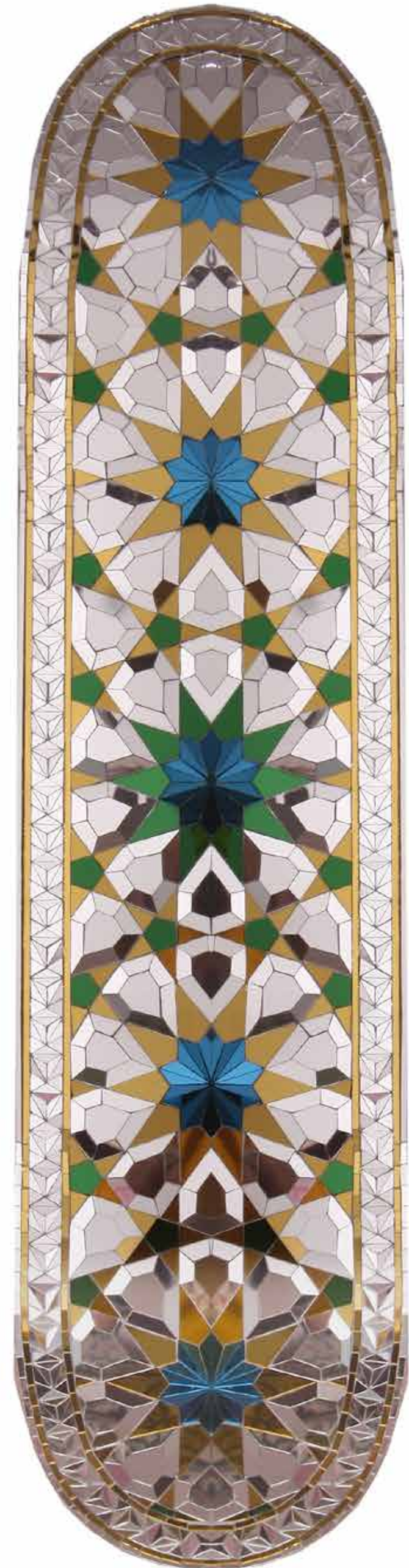


Untitled Skateboard
Ayne Kari
(Persian Mirror Work)
on Skate Deck
2023



Untitled Skateboard
Ayne Kari
(Persian Mirror Work)
on Skate Deck
2023





>
Untitled Skateboard
Ayne Kari
(Persian Mirror Work)
on Skate Deck
with Semi-Precious Stone
2023



<
Untitled Skateboard
Ayne Kari
(Persian Mirror Work)
on Skate Deck
2023

<
Untitled Skateboard
Ayne Kari
(Persian Mirror Work)
on Skate Deck
2023





Gol o Bobol Skateboard
81 x 20 cm
Painting and Ayne Kari
(Persian Mirror Work)
on Skate Deck
2024





Palms and Mirror Skateboard
84 x 21 cm
Painting and Ayne Kari
(Persian Mirror Work)
on Skate Deck
2024





Untitled Skateboard
Painting and Ayne Kari
(Persian Mirror Work)
on Skate Deck
2023

Untitled Skateboard
82 x 20 cm
Ghalamzani
(Persian Metal Embossing)
on Skate Deck
2023





Untitled Skateboard
82 x 20 cm
Khatamkari
(Persian Marquetry)
on Skate Deck
2023



Untitled Skateboard
82 x 20 cm
Painting and Khatamkari
(Persian Marquetry)
on Skate Deck
2023



Untitled Cricket Bat
Khatamkari
(Persian Marquetry)
on Cricket Bat
2024



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