

WORD
sculptures
HAMED RASHTIAN

18 - 28
avril
2024



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WORD
sculptures
HAMED RASHTIAN

JEUDI 18 AVRIL 2024 À PARTIR DE 18H

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HAMED RASHTIAN

Hamed is an artist and a Ph.D. student at the School of Interactive Arts and Technology at Simon Fraser University. His current research and creation focus is on the contingencies of putting different colonial histories in conversation with each other through image, text and sound.



<
concealed
36 x 19 x 10.5 cm
bronze
3 editions + 2 AP

Word Sculptures: Exploring the Fusion of Poetry and Visual Art

In Word Sculptures: Exploring the Fusion of Poetry and Visual Art I embark on a creative journey that bridges the realms of contemporary Persian poetry and visual expression. Inspired by the history of concrete poetry and the methods poets employ to abstract literature into visual forms, my aim was to distill poems into single words. Through a multistage elimination process, I carefully selected words that resonated deeply with each poem, often centering around the themes of time and space or loosely intertwining with these concepts.

My artistic exploration delved into various techniques to give these chosen words an independent existence as semi-abstract subjects of visual art. My focus was on crafting a sense of presence and attention around them. Ultimately, I transformed these words into 3D versions, metamorphosing them into abstract sculptures that hold a tangible presence. As they took shape and claimed their physical space, I ventured further, creating spaces within them, drawing inspiration from the human body, and inviting viewers to immerse themselves in these living realms.

Through the creation of Word Sculpture, I engage in a conceptual exploration that intertwines the notion of space with the power of words. In this series, words are more than mere linguistic entities; they become spaces infused with meaning. To preserve the purity of this exploration, I chose to keep the original poems and poets anonymous, allowing viewers to focus entirely on the visual and conceptual journey of these semi-abstract creations. In Word Sculptures, poetry finds new dimensions through the interplay of form and meaning, beckoning viewers to discover and unravel the hidden realms of language and visual art.

My monuments are words

...

***Words have material-bodies too;
they word-move the air,
they word-punch you in the face***

They word-push you from the back

***They lift you up to the word-branch
above you, just. Up. there***

Stacy Holman Jones and Anne M. Harris



Corner
43.5 x 25 x 9.3 cm
bronze
3 editions + 2 AP





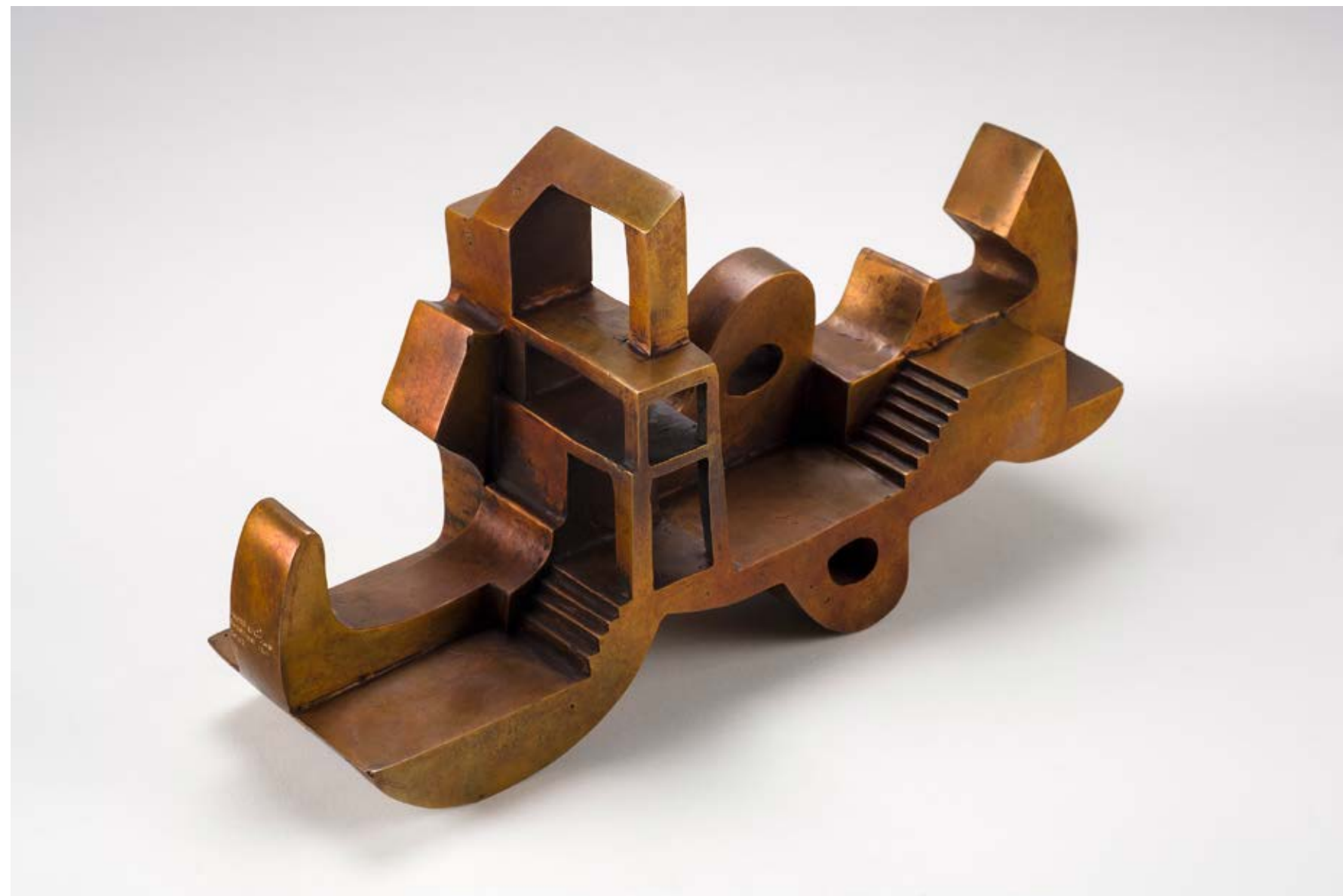
Plain
39 x 17.3 x 9.5 cm
bronze
3 editions + 2 AP





Non-place
35.4 x 17.5 x 10.5 cm
bronze
3 editions + 2 AP





Concealed
36 x 19 x 10.5 cm
bronze
3 editions + 2 AP



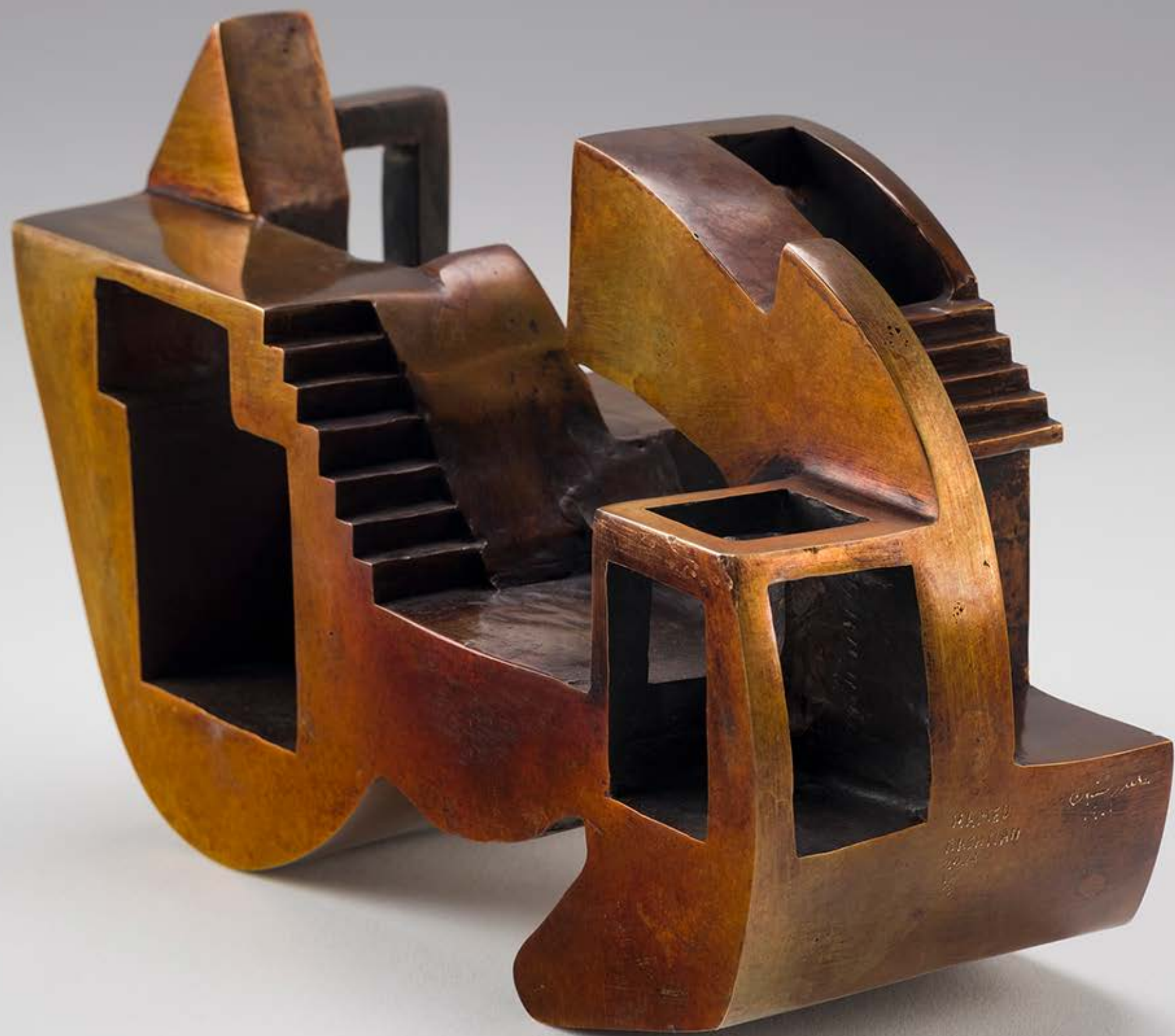
Slow
43 x 18.5 x 9.5 cm
bronze
3 editions + 2 AP





Curve
33 x 16 x 10.5 cm
bronze
3 editions + 2 AP





Footprint
24 x 15 x 9 cm
bronze
3 editions + 2 AP



Void
39.5 x 18 x 9.2 cm
bronze
3 editions + 2 AP



Irreversible
65.5 x 18.5 x 10.5 cm
bronze
3 editions + 2 AP



Irreversible
65.5 x 18.5 x 10.5 cm
bronze
3 editions + 2 AP

HAMED RASHTIAN

Education

2021-2022 Ph.D. student at the School of Interactive Arts and Technology at Simon Fraser University, Vancouver.
2019-2021 Master of Fine Arts from Emily Carr University of Art and Design, Vancouver
2017-2019 Advanced Federal Diploma of Higher Education in Fine Arts from F+F Schule Für Kunst und Design, Zurich

Grants, Awards, Scholarships and Fellowships

2023, Research and Travel Award, 2000 CAD, Simon Fraser University, School of Interactive Arts and Technology, Surrey
2023, FCAT Graduate Fellowship, 3500 CAD Simon Fraser University, Surrey
2023, Research and Travel Award, Simon Fraser University, 1000 CAD School of Interactive Arts and Technology, Surrey
2022, Helen Pitt Graduate Scholarship in Fine Arts, 2500 CAD Simon Fraser University, School of In- teractive Arts and Technology, Surry
2022, Research and Travel award, 1985 CAD, Simon Fraser University, School of Interactive Arts and Technology, Surry
2021-2024, Graduate Dean Entrance Scholarship (GDES), 84000 CAD, Simon Fraser University, School of Interactive Arts and Technology, Surry
2020, Teaching Fellowship, 2780 CAD, Emily Carr University of Art and Design, Vancouver
2019, Entrance Scholarship, 5000 CAD Emily Carr University of Art and Design, Vancouver
2014, Juries Special Award at the International Sculpture Symposium of Padideh, 3000 USD, Shandiz, Iran
2008, Honorary Award of the Referees at the 5th Tehran Biannual Sculpture Exhibition, Tehran

Solo Exhibitions

2023, Reverie, Equinox Gallery, Vancouver
2019, The Stories at Sattelkammer, Bern
2018, 150 Days at AB43 Contemporary Gallery, Thalwil, Switzerland 2016, Reverie at Khak Gallery, Tehran
2014, Trace-Scratch at Khak Gallery, Tehran and Dubai
2011, Them at Etemad Gallery, Tehran
2009, There Is a Hole at Etemad Gallery, Tehran
2007, Dust in The Wind at Mahe Mehr Gallery, Tehran

Selected Group Exhibitions

2021, Spring Forward, Vancouver Art Gallery, Vancouver
2021, The Show at Libby Leshgold Gallery, Vancouver
2021, Interruptions, virtual thesis exhibition by the Emily Carr University of Art + Design 2021 MFA co- hort (https://www.interruptionsecuad.com)
2021, Thesis Exhibition of the Emily Carr University of Art + Design 2021 MFA cohort at Michael O’Bri- an Exhibition Common, Vancouver
2020, CHETORI. How is it going ? Contemporary art from Iran, Manoir de la ville de Martigny, Martigny, Switzerland
2019, The Stories at F+F School of Art and Design, Zurich
2019, Lockers V3 at Bozar Center for Fine Arts, Brussels
2019, Another Face, duo exhibition with Behdad Lahooti at Galerie Nicolas Flamel, Paris
2018, Disco Balls and Glitter Tits, Porny Days Film and Art Festival, Zurich

2018, The Monuments at Galeire Nicolas Flamel, Paris
2018, Loewen Safari at Kunsthalle Lucerne, Lucerne
2018, A Portrait of a Young Building as an Artist by Artists at Löwenbräu, Zurich
2017, Klontal Triennial at Kunsthaus Glarus, Glarus
2017, Preoccupations at Aaran gallery, Tehran
2017, In The Best of All Worlds at Galerie Nicolas Flamel, Paris
2016, Made in Iran at Kunstverein Konstanz in collaboration with Oryx Foundation, Konstanz
2016, Time Machine at Galerie Nicolas Flemel, Paris
2016, Made in Iran II at AB Gallery, Lucerne
2015, Iran Heart Beat at Galerie Nicolas Flamel, Paris
2015, Persian Garden Party at Galerie Nicolas Flamel, Paris
2015, MOP CAP (shortlist exhibition) at MOP exhibition place, Dubai
2015, Neo-Traditionalism in Contemporary Iranian Art at Tehran Museum of Contemporary Art, Tehran 2012, America the Beautiful at Aaran Gallery, Tehran
2012, Group sculpture exhibition at Ambassador of Belgium Residence, Tehran
2011, Factory Garden at Mohsen Gallery, Tehran
2011, Hunted(er) at Mohsen Gallery, Tehran
2011, My Super Hero at Morano Kiang Gallery, Los Angeles
2010-2011, Annual Art Exhibition at PKCF foundation, London
2010, Tehran Urban Sculpture Biennial, Barg Gallery, Tehran
2010, Three Generations of Iranian Sculptors Farvahar Gallery, Tehran
2009 , The seeds of Baobab at Aaran Gallery, Tehran
2007-2008, The 5th Tehran Biannual Sculpture Exhibition at Tehran Museum of Contemporary Art 2006, Makous at Assar Gallery, Tehran

Art Fairs

2019, Art Abu Dhabi, Khak Gallery, Abu Dhabi
2017, Art Expo Malaysia, Mandegar Art & Culture Institution, Kuala Lumpur 2017, Art Dubai, Khak Gallery, Dubai
2016, Art Abu Dhabi, AB Gallery, Abu Dhabi
2016, Kunst Zurich, AB Gallery, Zurich
2016, Art Dubai, Khak Gallery, Dubai
2011, Art Dubai, Etemad Gallery, Dubai

Art Residencies

2013, Action Week with Our Iranian Friends: Artist in Residence at Villa Kuriosum Institution, Berlin 2012, Ribon Art Center international workshop: Artist in Residence at Mohsen Gallery, Tehran Public Commissions
2014, Library. Client: Fereshteh Book City Store, Tehran
2013, Six Seating Figures. Client: The Beautification Organization of Tehran, Valiasr Ave., Tehran 2011-2013, Untitled-No-1, Untitled-No-2, Untitled-No-3. Client: DD private art museum, Mazandaran

Academic work

Limited Term Lecturer

2020 FNDDT-108-F099-2020: Creative Processes, Fall semester, Emily Carr University of Art and De- sign, Teaching Fellow, Vancouver. Together with a co-instructor, we were responsible for designing the syllabus, giving lectures and assigning students on weekly tasks that led to a final project, in a class of twenty-five students.

Teaching Assistantship

2022, IAT 222 D100: Interactive Arts, Summer semester, Simon Fraser University, Teaching Assistant, Vancouver, led two lab tutorials of twenty five students each.

2022, IAT 222 D100: Interactive Arts, Spring semester, Simon Fraser University, Teaching Assistant, Vancouver, led one lab tutorial of twenty five students each.

2020, FNDDT – 160 – S007: Core Media Studio I, Spring semester Emily Carr University of Art and De- sign, Teacher Assistant, Vancouver, led sessions on video and audio making and editing, assisted the professor in leading the classroom.

Research Assistantship

2021, Research Assistant, Critical Media Studio, School of Interactive Arts and Technology, Simon Fraser University, Vancouver

2019, Research Assistant, Material Matters Lab, Emily Carr University of Art and Design, Vancouver

Publications

Peer-Reviewed Articles

Rashtian, Hamed. “Same Old Story: Agential Realism in the Study of Colonial Histories.” International Symposium of Electronic Arts (ISEA), 2023. ISEA Proceedings

Conference proceedings

Rashtian, Hamed. “Same Old Story: Agential Realism in the Study of Colonial Histories.” International Symposium of Electronic Arts (ISEA), 2023. Full Paper presentations section

Paper presented in Graduate Conferences

2021, Rashtian, Hamed. “A Topography of Anti-Colonialism”, The Second Canadian Association of Graduate Studies (CAGS) Virtual Symposia - Webinar VI

Invited Talks and Presentations

2023, Same Old Story, Talk given at Surrey Art Gallery as part of gallery’s Thursday Artist Talks program, Surrey

2022, Research In Visual Arts: An Account of Same old Story Project, talk given at Tehran University of Arts, Tehran

2020, Autoethnography in the work of Nazgol Ansarinia, Talk given at Seminar on Research II, Emily Carr University of Art and Design, Vancouver

2019, A Research on Vancouver’s Art Community, Talk given at Seminar on Research I, Emily Carr University of Art and Design, Vancouver

2019, Artist talk given at Lucerne School of Art and Design, Lucerne

2018, Iranian Contemporary Art, Talk given at F+F School of Art and Design, Zurich

Public Presentations

2019, Artist talk as a part of The Stories exhibition at Sattelkammer, Bern

2018, In conversation with Peter Fischer at 150 Days at AB43 Contemporary Gallery, Thalwil, Switzer- land.

2016, Artist Talk given at group exhibition Made in Iran at Kunstverein Konstanz in collaboration with Oryx Foundation, Konstanz

Non-Peer-Reviewed Contributions

2021-2022, Rashtian, Hamed. “Iranian Paradoxes”, curated by Zahra Tavassoli Zea, Tide Magazine, Issue 1 (non-peer reviewed Short article)

2022, Rashtian, Hamed. Lion Monument 21 – The Lion Monument of Lucerne Through The Lens of Contemporary Art, Kunsthalle Lucerne, published by Verlag Scheidegger & Speiss, Zurich (Artwork contribution)

Memberships

2012-current, Member of Iran’s Institute for Promotion of Contemporary Visual Art 2006-current, Member of AIS (Association of Iranian Sculptors)

2006-2016, Co-Founder and Member of Ma’kous Sculpture Group

www.hamedrashtian.com

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