

# ANOTHER FACE .



Galerie  
Nicolas  
Flamel



Hessam KHALATBARI & Yassi METGHALCHI  
ont le plaisir de vous convier au vernissage de l'exposition

# ANOTHER FACE .

BY HAMED RASHTIAN & BEHDAD LAHOOTI

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**JEUDI 4 AVRIL 2019 À PARTIR DE 18H30**

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# INTRODUCTION

## Sculpture exhibition by Hamed Rashtian & Behdad Lahooti

Another Face is a series of sculptures modeled after 18<sup>th</sup> century weaponry used in Iran. A brief survey of Iran's artillery industry demonstrates that decorations were integral elements of the industry to the extent of forming a tradition that has evolved throughout the years.

Superior examples of such productions, which date back to the reign of the Safavid dynasty, had a lasting influence on this aesthetic tradition. Additionally, methods and designs of the Iranian tradition share elements with similar traditions in other regions, such as India. Regardless of the historical significance of these objects, the focus of this project is the aesthetic and decorative quality of the weapons.

It is true that the intricacy of the design, and the valuable materials used in the production (e.g., jewels and valuable metals) corresponded to the rank and status of their owners. However, it is possible that the manufacturers of these weapons intended to use art in order to tone down the inherent violence of these objects. It is as if art and culture are seeking a way to mask the violence of war. This is a significant aspect of our history and culture.

In this collection, by focusing on the decorative aspect of these weapons, we have erase their violent functions to create instruments that draw their power from culture and art, rather than the potential to destroy and annihilate.

چهره ای دیگر، شامل مجسمه هایی است که بر اساس ابزار آلات جنگ ساخت ایران در حدود قرن هجدهم ساخته شده اند، با نگاهی تاریخی به صنعت ساخت سلاح در ایران می توان دریافت که تزیینات، بخشی جدا نشدنی از این صنعت بوده که به طور یک سنت در طی قرون، تکامل یافته است

نمونه های اعلاي این صنعت را می توان در دوره صفویه یافت که بر روی سنت ساخت این جنگ افزار ها در دوره های بعد هم تاثیر گذاشته است

همچنین می توان شباهت هایی بین سنت ساخت این اشیاء و تزیینات بکار رفته در آن ها در ایران با سرزمین های اطراف آن از جمله هند مشاهده نمود

ولی جدای بررسی تاریخی این اشیاء، چیزی که توجه ما را بیش از هر چیز به آن ها جلب کرد جنبه های تزیینی و زیبایی شناختی به کار رفته در این جنگ افزارهاست

درست است که میزان تزیینات به کار رفته و اشیاء گرانبه ای استفاده شده به مقام و منزلت صاحبان این جنگ افزار ها نیز اشاره داشته است، ولی گویی سازندگان این اشیاء زیبا سعی داشته اند که با استفاده از هنر خود، خشونت که طبیعت جدایی ناپذیر این اشیاء می باشد را تلطیف کرده و از آن بکاهند. گویی هنر و فرهنگ خود را حتی بر خشونت جنگ چیره می کنند. این ویژگی در تاریخ و فرهنگ ما همواره قابل مشاهده بوده است

در این مجموعه سعی کرده ایم با تمرکز بر قسمت های تزیینی این ابزار آلات، خشونت آن ها را حذف کرده و از دل این جنگ افزار ها، که وسایلی برای ایجاد جدایی و نفرت و خرابی بوده اند، اشیایی را بیرون بکشیم که قدرتشان را از فرهنگ و هنر میگیرند

## Hamed RASHTIAN



Hamed Rashtian was born in Iran in 1984. In 2006, as a mathematics student, he dropped out college to enroll in a private art institution. After completing a course taught by Parviz Tanavoli, he worked at Tanavoli's studio for two years as his personal assistant. Since then, he has held seven solo exhibitions and participated in more than sixty group exhibitions inside and outside of Iran. Additionally, his artworks have been exhibited in several art fairs around the world. Among his awards is the Honorary Award of the Referees at the 5th Tehran Sculpture Biannual at Tehran Museum of Contemporary Art in 2008. Since 2006, he has been a member of the Association of Iranian Sculptors and has several public sculptures in Iran. He currently lives and works in Zurich, Switzerland.

## Behdad LAHOOTI



Behdad Lahooti was born in 1976. He is a member of The Association of Iranian Sculptors. He began to work as an artist in his early 20s.

Member of Board of Directors of Association of Iranian Sculptors- 7<sup>th</sup> circle, 2010-2012 and 9<sup>th</sup> circle, 2014-2016  
Member of Council of Policies and Selection of Tehran's 8th Symposium of Sculpture, 2016  
Chairman of Padideh Mashad Symposium of Sculpture, 2014  
Member of Council of organizers of Tehran Biennale of Sculpture, 2012  
Chairman of Sculptor Expo, 2011  
Member of organizers and supervisors of Tehran Beautification Organization, for Public Sculptor, 2013-2014  
In charge of annual and group exhibition of Association of Iranian Sculptors, 2008-2013, Including:  
5 Annual exhibitions of Small Sculptures  
2 Annual exhibitions of Sculptors under 35 year and Public art of "Dreakhtestan" for city of Tehran.  
Member of Selection Committee for Public Art Baharestan 2016  
Member of Selection Committee of Tehran International Symposium of Sculpture  
Member of Judges of Razavi Festival 12<sup>th</sup> year, 2014

Hamed Rashtian

Behdad Lahooti

SECTION  
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Bronze, 2019  
81 x 30 x 10 cm  
4 editions + 2 AP



Bronze, 2019  
74 x 40 x 12 cm  
4 editions + 2 AP





Bronze, 2019  
60 x 45 x 45 cm  
4 editions + 2 AP



Bronze, 2019  
46 x 36 x 26 cm  
4 editions + 2 AP





Bronze, 2019  
98 x 35 x 18 cm  
4 editions + 2 AP



Bronze, 2019  
78 X 34 X 12 cm  
4 editions + 2 AP



Hamed Rashtian

Behdad Lahooti



Bronze, 2019  
16 x 14 x 11 cm  
10 editions + 2 AP



Bronze, 2019  
21 x 12 x 5 cm  
10 editions + 2 AP

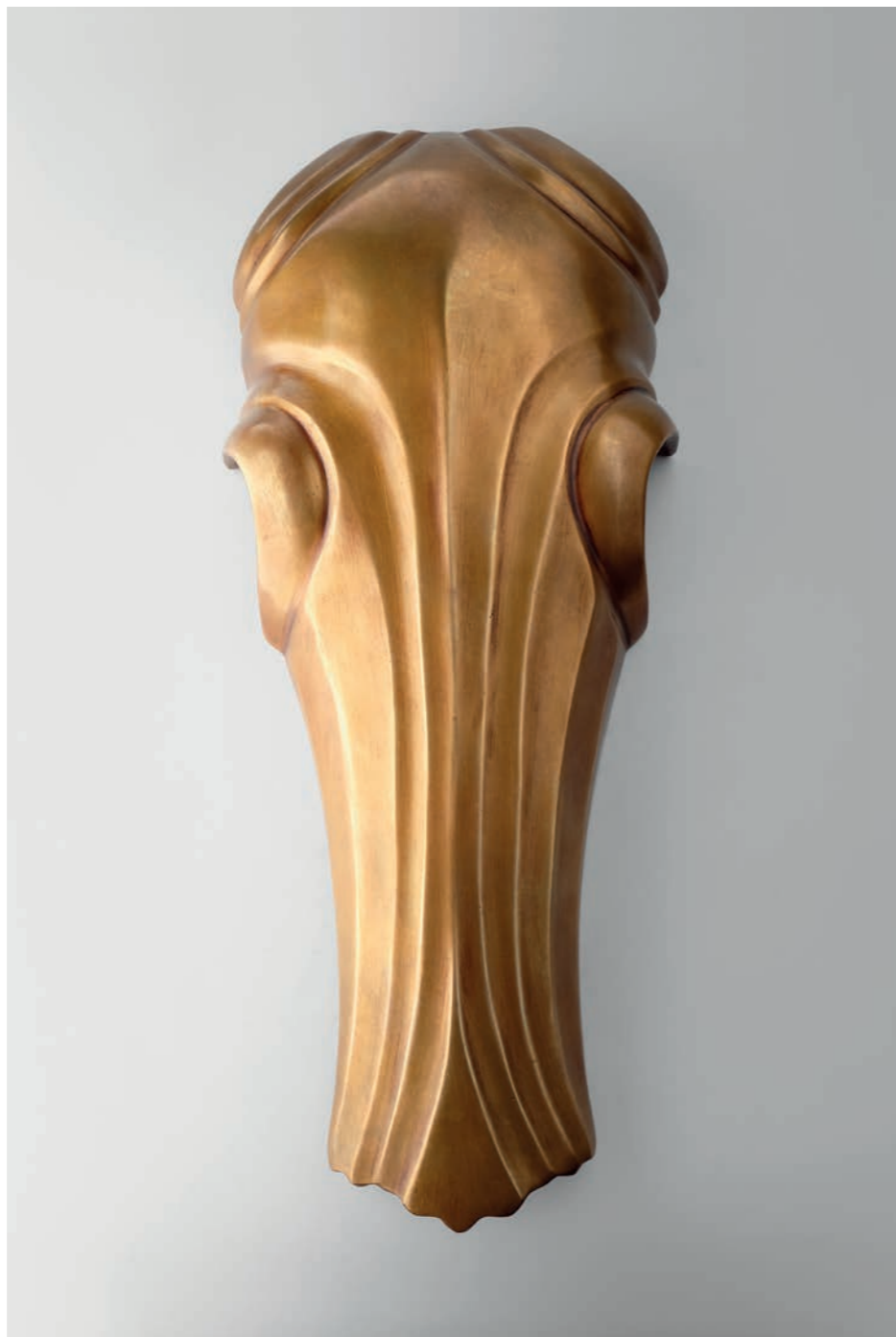




Bronze, 2019  
21 x 6 x 6 cm  
10 editions + 2 AP



Bronze, 2019  
18 x 12 x 4 cm  
10 editions + 2 AP



Bronze, 2019  
40 x 17 x 7 cm  
10 editions + 2 AP

Bronze, 2019  
17 x 9 x 5 cm  
10 editions + 2 AP



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## EXPOSITION

du 4 avril au 02 mai 2019

# ANOTHER FACE .

### **CURATEURS**

Hessam KHALATBARI

Yassi METGHALCHI

### **GRAPHIC DESIGN**

Nicolas IMBERT (COLLECTIF 112)

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