

Hessam KHALATBARI & Yassi METGHALCHI ont le plaisir de vous convier au vernissage de l'exposition



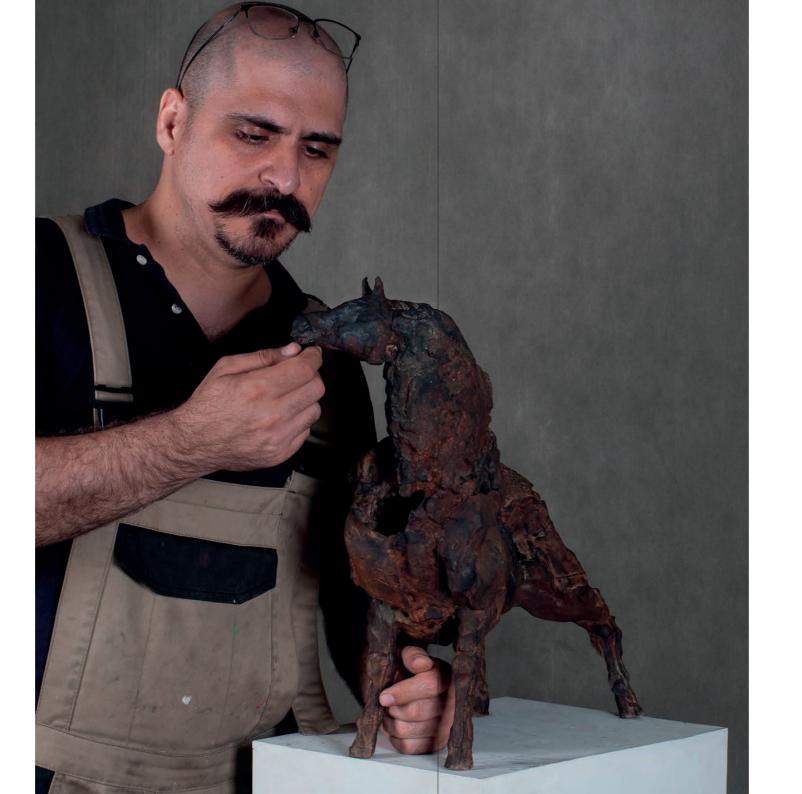
JEUDI 13 JUIN 2019 À PARTIR DE 18H30

216 rue Saint Martin 75003 Paris, France T. +33 1 42 71 87 83 - contact@galerienicolasflamel.fr www.galerienicolasflamel.com



BIO-GRAPHIE

Mojtaba Ramzi was born in Tehran in 1973. After finishing high school with a graphic design diploma, he continued his studies in Tehran to get a B.A in painting and a M.A in animation. He has taught art in different universities since 2000. Moji (as his friends call him, and as he signs his artworks) started sculpting more than two decads ago. He has held 5 solo exhibitions in Tehran, Paris, Beirut and has participated in more than 50 group exhibitions, biennials, auctions, art fairs and art residencies in Tehran, London, Paris, Dubai, Beirut, Transylvania-Romania, Hungary and south Korea. «Moji Ramzi» is also a wildlife conservation activist. Moji works at his own studio «Ring Atelier» in Tehran. Animals charm is second solo exhibition of his sculptures at Galerie Nicolas Flamel, Paris.





I want to talk about Men and Animals
It's an old relation between us and the Animals
Everybody knows we need Animals
Not purely to keep Animals
Or that we kill Animals
Or that we eat Animals
Or that we also wear Animals

Yes, we do love Animals
We tell the story of Animals
We have sex like Animals,
Which is the basic act to survive like Animals
We cast spells by Animals
We make magic in the name of Animals
We build up history by the power of Animals

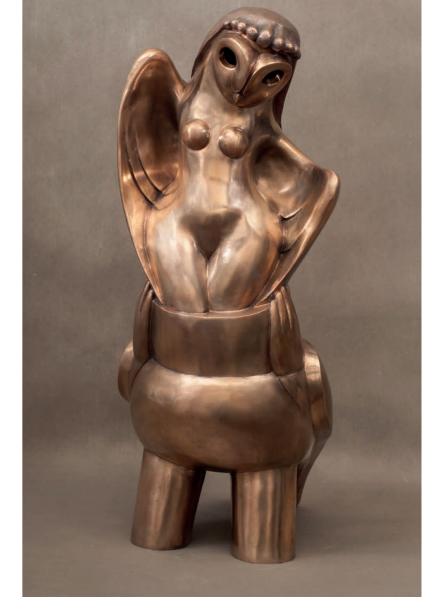
We worship Animals
We choose our myths among Animals
We appreciate the beauty of Animals
As we are afraid of the mysteries of Animals
Finally we destroy Animals
While we are the Animals
And this is the charm of Animals

SHAHRBANOO, 2019 Bronze Edition of 9 14 x 40 x 14 cm





PARIZADEH, 2019 Bronze Edition of 3 28 x 56 x 32 cm









BOOMASB, 2019

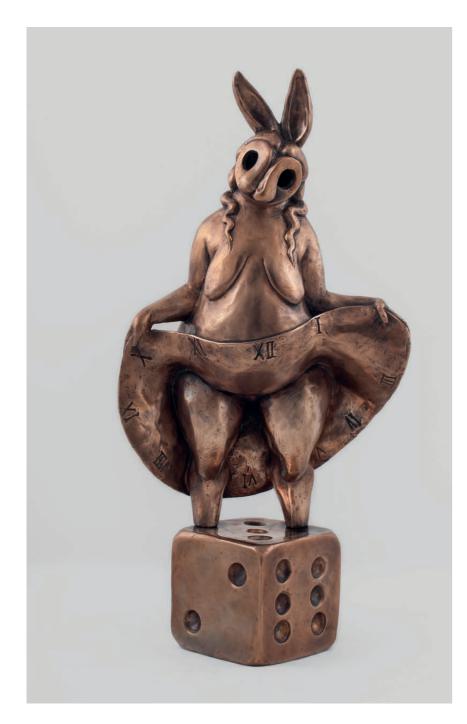
Bronze
Edition of 7
30 x 24 x 21 cm



MINAUTOR WITH A SWORD, 2019

Bronze
Edition of 3
24 x 27 x 15 cm





THE LADY OF TIME (ZAMAANEH KHATOON), 2019 Bronze Edition of 9 13 x 37 x 17 cm





FROM THE SEVENTH SKY, 2019
Bronze
Edition of 7
20 x 30 x 10 cm





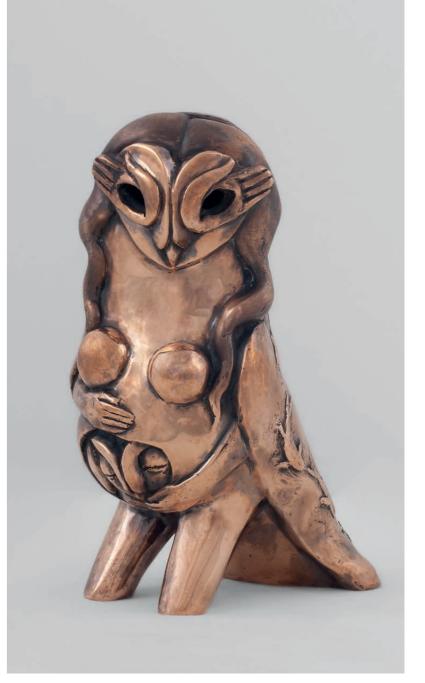




GORDAAFARID, 2019
Bronze
Edition of 11
9 x 14 x 8 cm



NANA, 2019 Bronze Edition of 3 10 x 14 x 14 cm







SHAPARI, 2018 Bronze Edition of 11 14 x 11 x 9 cm



GORDAPARI, 2018
Bronze
Edition of 11
12 x 8 x 8 cm







MAHPARI, 2018 Bronze Edition of 11 13 x 8 x 8 cm



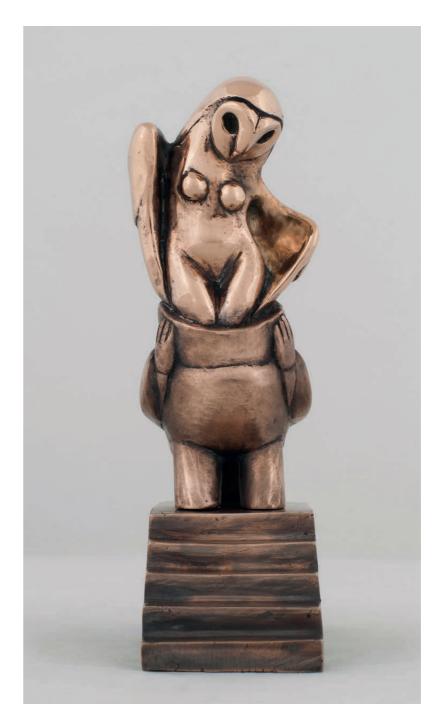
PARIA, 2018 Bronze Edition of 11 11 x 11 x 9 cm





PARIROO, 2018
Bronze
Edition of 11
15 x 9 x 7 cm





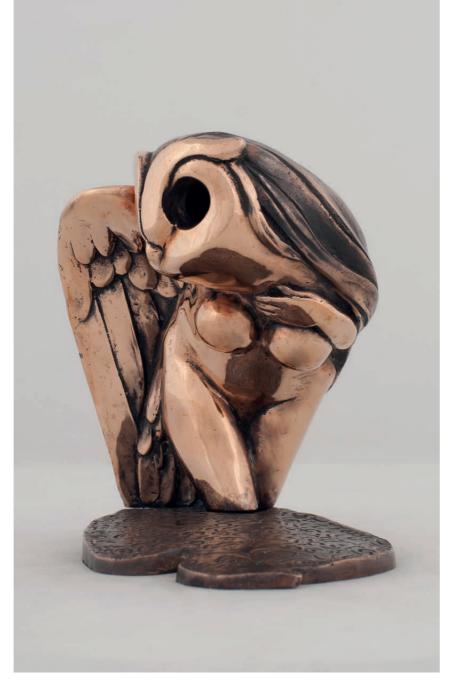
PARIZAD, 2018 Bronze Edition of 11 16 x 10 x 6 cm







NAZPARI, 2018 Bronze Edition of 11 12 x 11 x 9 cm











CURATEURS

Hessam KHALATBARI Yassi METGHALCHI

GRAPHIC DESIGN

Nicolas IMBERT (COLLECTIF 112)

GALERIE NICOLAS FLAMEL

216 rue Saint Martin 75003 Paris, France +33 1 42 71 87 83 contact@galerienicolasflamel.com www.galerienicolasflamel.com

All rights reserved. No part of this publication may be reproduced, except for the purpose of research, criticism and review, without prior permission from the cuurators and artists.